

INTERNATIONAL DANCE COMPETITION

DANCE ODYSSEY

(ODYSSEE DE LA DANSE)

SATURDAY 28 of April

SUNDAY 29 of April 2012

Theatre "le >Median" St Quentin Fallavier (LYON-, FRANCE)

***Organised by BALLET ETUDES M.C FAVRE
Jury led by eminent personalities from the world of Dance***

Competition Secretary:

***BALLET ETUDES M.C FAVRE
50 route du Hameau le Colly
38460 VEYSSILIEU France***

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E-MAIL: balletfavre@gmail.com

Solo Classical, Jazz, and Contemporain

***GROUPS: CLASSICAL DANCE, JAZZ AND
FOLK***

RULES

1 - The competition is open to all dancers from the age of 7 for Ballet, and 8 for Jazz, regardless of the type of school they attend: Public or Private School of Dance, Association....

2 – There are 6 amateur levels and 4 pre-professional levels in Ballet, and 5 amateur and 4 pre-professional levels in Jazz. Girls and boys will be judged separately.

A group Contest will take place, on Sunday morning. It will be a direct contest without any eliminating heats.

The pre-professional categories are for those attending special secondary school programmes catering to dance (such as “Dances-Etudes”), those whose artistic activity includes more than 3 classes per week, those with wide experience of competitions or those preparing for a dancing career.

The jury reserves the right to take any necessary action against those not abiding by the rules. Such action may include the reclassification of a candidate in the appropriate category, or disqualification in the case of deliberate fraud.

Categories with ages:

AMATEUR BALLET:

*** Girls**

- **Preparatory:** 7-9

(Not having celebrated their 10th birthday on the day of the competition).

A 1 min 30 sec routine in soft dance shoes

- **Elementary A:** 10-11

A 1 min 30 sec to 1 min 45 sec routine soft dance shoes

- **Elementary B:** 12-13

A 1 min 30 sec to 1 min 45 sec routine in soft dance shoes

- **Intermediate:** 14-15

A 1 min 30 sec to 2 min routine on points

- **Advanced:** 16-17

A 1 min 30 sec to 2 min routine on points

- **Senior:** 18 -22

A 2 min routine on points (excluding Classical Repertoire)

*** boys**

- **Preparatory:** 7-9

A 1 min 30 sec to 1 min 45 sec routine

- **Elementary:** 10-11

A 1 min 30 sec to 1 min 45 sec routine

- **Intermediate:** 12-14

A 1 min 30 sec to 1 min 45 sec routine

- **Advanced:** 15-17

A 1 min 45 sec to 2 min routine

- **Senior:** 18 -22

A 1 min 45 sec to 2 min routine

Set Routines from the Classical Repertoire are not permitted in the amateur categories.

PRE-PROFESSIONAL BALLET (boys and girls):

-**Pre-professional 1:** under 12

A free routine of 1 min 30 sec to 1 min 45 sec (excluding Classical Repertoire)

Pre-pro 1A in ½, points

Pre-Pro 1B on points

-**Pre-professional 2:** 12-13

A free routine of 1 min 30 sec to 1 min 45 sec (excluding Classical Repertoire)

-**Pre-professional 3:** 14-15

A free routine on point of 1 min 30 sec to 2 min, or a routine from the Classical Repertoire

-**Pre-professional 4:** 16 and over

A routine from the Classical Repertoire

In order to offer a wider choice of variations, there is no longer an imposed list:

The variations of the repertory will have to be in conformity with those danced in top dance companies. It is forbidden to mix the variations

JAZZ (boys and girls)and Contemporain

AMATEUR CATEGORIES

Level I: 8-10

A 1 min 30 sec maximum routine

Level II: 11-13

A 1 min 30 sec to 1 min 45 sec routine

Level III: 14-15

A 1 min 30 sec to 1 min 45 sec routine

Level IV: 16-17

A 2 min maximum routine

Level V : 18 -25

A 2 min maximum routine

PRE-PROFESSIONAL CATEGORIES

Level I: 12-13

A 1 min 30 sec maximum routine

Level II: 14-15

A 1 min 30 sec to 1 min 45 sec routine

Level III: 16-17

A 1 min 45 sec to 2 min routine

Level IV: 18 -25

A 2 min maximum routine

Candidates must respect the length of the routines. Only an extension of a few seconds is acceptable to ensure a more logical musical cut-off. Candidates – Ballet or Jazz – who do not comply with this rule risk disqualification.

- Candidates are to perform the same routine in both the preliminary and final rounds.

GROUPS

The groups must be composed of 3 to 15 dancers in both classical, Jazz, and Folk

Preparatory Level: Candidates from 7 to 11ans for classical, from 8 to 11 years for jazz and Contemporain: Free choreography of 3mn max

Intermediate Level: candidates from 12 to 14 years free Choreography of 3mn max

Medium Level: candidates from 15 to 17 years free Choreography of 3mn30mn max

Superior Level: candidates from 18 to 25 years: Free choreography of 4 mn max

3 - The candidates must be located in the category corresponding to their age. For the groups: each candidate must be in the age bracket corresponding to his or her age. There is no concept of average age

4 – A candidate may compete in both Ballet and Jazz, and contemporain and groups. An individual dance instructor must not have the same routine presented more than three times.

Gold medallists from 2009 must register in the next category up this year or in pré pro

THERE IS NO APPEALING THE JURY'S DECISIONS

5 – The competition will take place on Saturday 328 of April and Sunday 29 in the in theatre Le Median St Quentin Fallavier (on the outskirts of Lyon, France).

The competition is open to the public.

Schedule: **Welcoming of the candidates** from 8:00 am on Saturday

Saturday, – Ballet, Jazz and contemporain, preliminary rounds begin at 9:00 am

Sunday morning: groups

Results for Groups at 13h30 before final

Sunday afternoon: individuals' final

– Technical requirements

Stage inclination: 0% - Black stage mat

Stage opening: 15m

Depth: 12m not excluding the proscenium arch

Hall capacity: 600 people

Enrolment deadline: April 05, 2011

The detailed schedule will only be made available after the closing date of enrolment

Each candidate will receive notification of the exact time of each section according to level, this will be posted around 25 the April, 2009. A list of the hotels in the area around the theatre will be sent immediately following receipt of the registration form.

Please note that the earlier we receive the registration forms, the sooner we will be able to complete the scheduling of each section.

WE WILL NOT ACCEPT ANY REGISTRATIONS AFTER THE DEADLINE

Cassettes or CDs will have to be sent to us before April 10 by Post.

The number of groups could be limited, so that the contest fits into in only one morning only

6– The registration fee is € 40 for one discipline, € 60 for 2 disciplines .and 15 € for each candidate in a group

No money will be refunded any circumstance other than the cancellation of competition

Candidates who wish to register for both Ballet and Jazz should fill in two separate registration forms.

7 – DRESS

Ballet preliminary rounds:

GIRLS:

Pastel-coloured bodysuit, short skirt permitted

BOYS :

White T-shirt, grey tights

GROUPS:

Costumes are permitted

Full costume only for the final, in both the amateur and pre-professional competitions.

Jazz competition :

* For the preliminary rounds, class dress: tights and bodysuit or 'regulation' or dance trousers and camisol

- Dresses not permitted -

* Free choice of costume for the final.

Cumbersome accessories are not permitted

8 – Dancers should record their music at the beginning of side A on an **MD** or a **CD**. Please indicate clearly: **SURNAME – FIRST NAME-CATEGORY –LEVEL Only one music by CD**

PLEASE BE MINDFUL OF THE RECORDING QUALITY

9 – Registration will be accepted upon receipt of the following documents:

* Completed Registration form, signed by the parents (if candidate is a minor)

* Photocopy of Identity Card or Passport

* 3, self-addressed envelopes, 2 with name of Dance' School for groups

* A cheque for €40 for one discipline, €60 for 2 disciplines, made payable to 'Ballet Etudes'

Letters with insufficient postage will not be accepted

10 – The competition organiser and all of her team, as well as the Hall management decline any responsibility in the case of theft, for the candidates as well as for Instructors and the general public.

Candidates must be covered by their own personal liability insurance.

11 – Price of seats for spectators:

One day (Saturday or Sunday): €18

Both days: €28

Children under 6: Free

Free entry for candidates and Instructors (wearing a badge).

12 – Registration to the competition implies acceptance of these rules.

13 – *DANCE ORDER*

Candidates will dance in alphabetical order, beginning with the youngest category and proceeding through to the oldest. In order to respect the anonymity of the candidates, only their given names and ages will be announced.

14 - **PRIZES**

Ballet and Jazz

GOLD MEDAL

SILVER MEDAL

BRONZE MEDAL

ACCESSIT

Several complementary workshops and gift certificates will be awarded to the best candidates.

A diploma will be awarded to all of the finalists.

The **BALLET ETUDES** cup will be awarded to the best amateur candidate.

The **ODYSSEE** cup will be awarded to the best pre-professional candidate.

15 – TO CONTACT BALLET ETUDES:

Ballet-Etudes Marie-Christine FAVRE
LA RIBAUDIERE –50 route du Hameau du Colly
38460 VEYSSILIEU

FRANCE

Tel/fax: +00 33 4 78 54 35 41

Email : balletfavre@gmail.com

PRICES IN CASH FOR BEST CANDIDATES PRE-PROFESSIONNALS, summer workshop in great schools,

DANCE ODYSSEY 2012
ENTRY FORM

SURNAME:

FIRST NAME:

DATE OF BIRTH :

SEX :

NATIONALITY:

ADDRESS:

POSTAL CODE :

CITY :

TELEPHONE :

FAX :

E-MAIL :

SCHOOL (optional):

DANCE INSTRUCTOR (optional):

DISCIPLINE : AMATEUR BALLE

PRE-PROFESSIONAL BALLE

AMATEUR JAZZ

PRE-PROFESSIONAL JAZZ

AMATEUR CONT

PRE PRO CONTE

LEVEL:

*The name of repertory variation must be give before April 10 The
Name of the Variation:*

CANDIDATE'S SIGNATURE (OR PARENTS IF A MINOR)

PARENTAL PERMISSION

*I the undersigned.....authorise the competition organisers to dispense any necessary first aid or medical
care to..... (Name of candidate).*

TO SEND BEFORE April the 5

* Photocopy of Identity Card or Passport
* Cheque of 40 € for one and 60 € for 2 to be paid to Ballet-Etudes

DANCE ODYSSEY 2012
ENTRY FORM GROUP

SCHOOL NAMETEACHER

ADDRESS :

POSTAL CODE :

CITY :

TELEPHONE :

FAX :

E-MAIL :

.....

<i>DISCIPLINE:</i>	<i>Classical</i>	<i>Jazz</i>	<i>Folk</i>	<i>Cont</i>	<i>LEVEL</i>	:
<i>Name of Ballet :</i> <i>Chorégrapheur ;</i>						

	<i>NAME</i>	<i>SURNAME</i>	<i>DATE OF BIRTH</i>
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* Photocopy of Identity Card or Passport

* Cheque of 15 € for each group dancer to be paid to Ballet-Etudes

TO SEND BEFORE APRIL 5